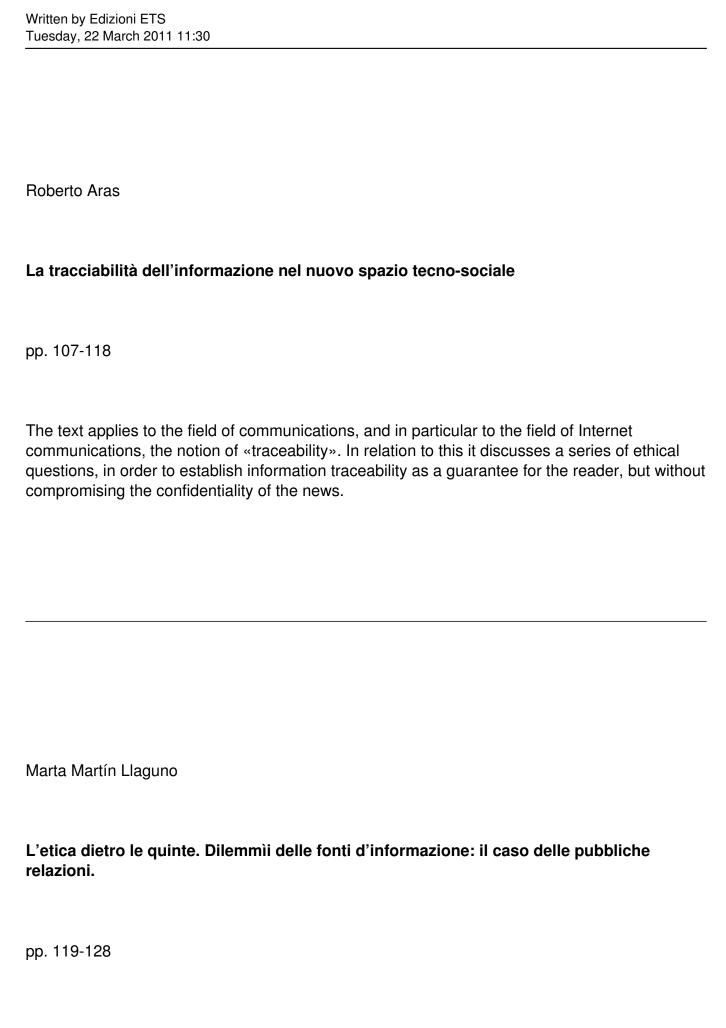


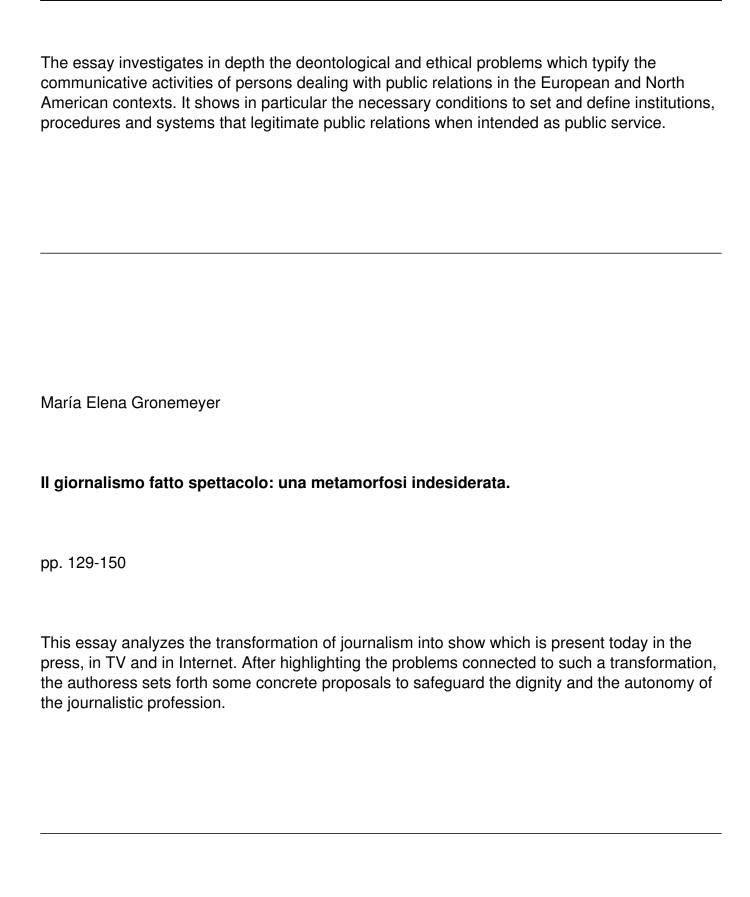
Written by Edizioni ETS Tuesday, 22 March 2011 11:30

Etica della notizia. Per un giornalismo che rispetta le persone

Etica della notizia. Per un giornalismo che rispetta le persone
pp. 83-95
The essay of this Swiss scholar and journalist examines the matter of privacyas an exception to freedom of the press. It particularly analyzes the regulations on this matter presently in force in Europe and in the countries of Italian language.
Javier Dario Restrepo
L'etica del giornalismo sotto minaccia in America Latina
pp.97-106
This paper analyzes some ethical dilemmas which the author, a Columbian journalist and member of the Advisory Council on Ethics of FNPI, encountered in his experience. It particularly examines the economical, social and professional causes which provokes the problems with which the Advisory Council has been requested to deal.



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Dario E. Viganò

Sull'etica dello spettacolo. Quando il cinema racconta la scena della morte.

pp. 151-161

In the context of an all-encompassing discourse on the ethics of communication, the essay of Viganò analyzes the specific issue of an ethics of cinema: the representation of the choice of death and, in particular, of euthanasia, that is the way in which self-determined death is represented. Three recent features are examined and discussed here: *Mare dentro*, *Million Dollar Baby*

and

The barbarian invasions

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